WEATHER OUTLOOK: CLOUDY, RAIN WINDY

McGill Daily

TEMPERATURES: HIGH 38 LOW 35

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Duplessis Refuses Interview

French Students Rally

Strike Action Voted By U Of M Students

Some 1000 University of Montreal students voted last night to strike in the current Duplessis crisis.

The vote was 596 to 214.

The less strong term "suspension of lectures" used at McGill was not mentioned.

A 3½ hour debate preceded the first vote.

The students were addressed on the situation by the president, Georges Hooper, and other student officials.

But most of the time was spent hearing opinions from the floor.

Fiery views on both sides of the question were put forth.

The most heated debate was on the question of whether the proposed strike should be a limited one-day affair, or a strike of indefinite duration.

McGill Students' Society president Louis Donolo stated in a telephone interview that McGill students would definitely strike for one day next week. He said, however, that "We are not striking against the University, but rather as a token only, as an expression of opinion. If others find it essential to call a strike of indefinite duration, McGill will still adhere to the original agreement of a one-day strike".

Donolo's U. of M. counterpart, Hooper, subsequently announced to the meeting that if U of M students vote in favour of an indefinite strike, but if most of the universities cease lectures for only one day, the U of M will follow suit.

BULLETIN

As we go to press, the students of the University of Montreal have voted in favour of a strike of indefinite duration. The vote was 399 to 261. President Hooper will press at tomorrow's meeting for acceptance of such a strike by other universities.

Belitsky Acclaimed ASUS President

Phil Belitsky will succeed Norman Samuels as President of the Arts and Science Undergraduate Society. His nomination was the only one received for the post.

Also acclaimed as members of the ASUS executive were Naomi Schlesinger and Barbara Schlaer, as Corresponding and Recording Secretaries respectively, and Mike Richards and Sandra Gameroff as Athletics Representatives.

Minotaur Meets Maiden

WILLIAM ARMSTRONG and Beverly Rosen perform in a scene from Daryl Hine's The Minotauromachy, one of three student-written experimental plays currently being produced by the Players' Club. A review of last night's premiere performance will be found on Page 5, and interviews with the authors on Page 6.

McGill Supports Suspension As Premier "Too Busy"

Premier Maurice Duplessis has definitely vetoed a meeting with the student presidents of Quebec's six universities.

In a letter received last night the Premier declined to grant the proposed interview on the grounds that he was "too busy". The possibility of a future date was not mentioned.

In a special statement to the Daily, Louis Donolo said that news of any student plans for action would be released at a special news conference to be held at 2 pm today at the University of Montreal. He added that although any decision will be a joint effort on the part of the six student presidents, McGill will support the plan for a province-wide suspension of lectures for one day.

"Our support for this move is based on the fact that an overwhelming majority of McGill students are in favour of it," the Students' Society President said.

The Duplessis letter was mainly a rehash of a letter which the Premier sent student presidents after a demonstration in Quebec City two years ago. The Premier outlined with some detail the support which the provincial government already gives to universities and students in this province.

by Roger W.F. Phillips
Special to the Daily

PREMIER DUPLESSIS

He made no mention of the charge — contained in a student brief sent to the Premier two weeks ago — that the government's grants to universities were discretionary in nature. The student presidents had suggested that these grants be made statutory.

In connection with the student brief the Premier reiterated the views expressed in his previous letter of this month.

He expressed the fact that it was "very complete" but left it at that.

"Very Unfortunate"

Continuing his comments on the letter, Donolo said that it was "very unfortunate" that the Premier had seen fit to turn down the proposed interview. In a letter to Duplessis only a week ago the presidents had expressed the hope that "the session of the provincial parliament being over, it would be possible to grant the interview . . ."

This was in answer to the Premier's plea that his duties in the assembly occupied too much of his time.

Donolo reiterated the fact that any decision as to student action must await the results of the meeting of the six presidents involved.

Represented on the committee of presidents are Sir George Williams, Montreal, Laval, Sherbrooke, Bishop's, and McGill Universities. During the past week each president has sought the views of his student body on the idea of a one day voluntary suspension of lectures.

Press Conference

At today's meeting the presidents will compare notes on the reactions of their respective students. Their decision will be announced at the press conference in the afternoon.

The text of the Premier's latest letter to the committee of student society presidents will be found on Page 4.

Symphonic Band Presents Concert Tomorrow Night

On Saturday evening, the McGill Symphonic Band will present a concert entitled "The Best in Band Music".

Since its formation two years ago, the Symphonic Band has grown so that forty-five members will be playing in the forthcoming concert. The director of the Band, Morley Calvert, is a Music graduate from McGill, and is at present teaching music at Westmount High School. Mr. Calvert's high school band recently won first prize at the Ottawa Band Festival.

Among the selections on the program are: King Steven's Overture, by Beethoven; Mannin Veen by Hyden Wood; In Thee is Gladness, by Bach; Oklahome Selections, by Richard Rogers; Blue Tail Fly, by Grundman; and Jubilee Concert March, by George Kenny.

Greta Jones, a pianist from the Conservatorium, has been invited to appear as guest artist on the program. She will play "Ballad in G Minor" by Chopin and "Jeu d'Eau" by Ravel.

The concert will begin at 8 pm in Redpath Hall. Tickets cost $1 and are on sale at the ticket office in the Union.

Debaters Contend For Position On U.K. Tour Team

The Debating Union will hold trials today for all students who wish to try out for the European Tour Debating Team. It is hoped that this team, which will consist of McGill's top two debaters, will tour universities in England, Scotland and Wales next October.

The trials will be held in the Union from 1 to 4 pm. All contestants will be required to give an eight minute speech on the topic "Resolved that they shall inherit the earth." Phil Shaposnick, who is organizing the tour for the Debating Union, emphasized that each speaker will be expected to spend part of his eight minutes refuting, or commenting at length on, the preceding speech. This is to ensure that the finalists have the necessary debating ability, as well as being good public speakers.

Knowles To Judge

The trials will be judged by Rev. E. C. Knowles, who will also be one of three officials scheduled to judge the finals, which will take place on Tuesday, March 4. The best four speakers in today's trials will be divided into two teams, which will meet to determine the winners of the tournament. This final debate will be held in the Walter M. Stewart room at 8 pm on Tuesday. The student body is welcome to attend.

Novices are also eligible to participate in today's trials, contrary to original plans. This is necessary because the Daily was unable to announce that Novice Trials were scheduled to be held yesterday; hence many students were unaware of the fact.

In From Indonesia

women's world

By Helen Kydd
Women's Editor

For this week's column we have interviewed a girl in R.V.C. who is studying here at McGill under the Columbo Plan. Her name is Soepropti Kaseno, and she comes from Semarang, Indonesia. We asked her the following questions : what are you studying at McGill; what are your plans for the future; what made you decide to come to McGill; what differences do you notice between our universities and those of your own country; is there any one particular social custom such as dating we have which you would say differs radically from that of your country; did you have to radically change your wardrobe on coming to McGill; what do you think of our Canadian winters?

Helen Kydd

Soepropti (her friends in RVC call her "In" because, well, "Soepropti" is too hard to say, and "In" is short for "Indonesia.") is small, dark, and strikingly beautiful, and very western-looking in her dress and mannerisms. Here is what she told us :

"Before I came to McGill I was studying Technology (third year) at Gadjah Mada University in Indonesia. So I had not finished my study in my country yet when I received a scholarship from the Canadian Government under the Colombo Plan. (In didn't tell us this, but we happen to know from previous conversations that she competed with fourteen men for the scholarship).

"I had never heard of McGill before I came here. The Colombo Plan people placed me at McGill. I didn't have any idea how my new university would be, but my Canadian professors in Indonesia told me that McGill is good. And now I am glad that I am at McGill.

"I am in third year Honours Chemistry. After I graduate I will work for my country. But I am not sure yet in what field I'll work — maybe teaching or working in a research laboratory. I have not yet decided.

"In my country we have about seven big universities and several small ones, if I remember well. Some of our universities follow the European system, and some follow a mixed European and American system. Before the independence of our country from the Dutch in 1945 only about seven percent of the people attended school. (She explained that this was because the Dutch would only allow the higher classes to attend school), but now about sixty per cent of our people are attending school. Every student in Indonesia learns English for three years in secondary school and three years in high school.

"At present our universities do not have as many branches of study as you have here at McGill. Almost all the universities are young, almost all were built after the Independence, but we are optimistic and work hard for the development of our universities.

"Our dating customs are very similar to those in this country. But usually we do not start until university, or the very last year of high school. And, she added, "we do not stay out so late in the morning as you do here — we rarely stay out past one o'clock. I think the girls here are engaged very young. At home the girls usually finish university, and are about twenty-two or three.

"I am not used to the cold weather here so I had to get a completely new wardrobe for the winter. Our country is always warm, about eighty degrees, and we don't have winter. The season is dry or rainy but it is always warm. I never wear that heavy coat. But I think I can use my clothes which I brought from home for summer here. At home I wear skirts and blouses, but they are cotton, not wool. The older women in Indonesia wear the national dress, but for girls going to school it is very impractical, and we wear it only on special occasions such as wedding parties.

"I find the weather in Canada too cold, but I love the snow. I was so excited the first time I saw snow. It is really beautiful.

In closing, In added, "I think my staying here will have a lot of experience for me. I really enjoy it."

Science Films To Be Shown Tonight

The Film Society is presenting the film "Metropolis" tonight at 8.

It is directed by Fritz Lang, whose production of "M" will be remembered by many viewers from last year.

Excerpts will also be shown from "Shape of Things to Come", and "Rocket Ship X-M." The whole programme will consist of science fiction films and will attempt to trace the various techniques used and their development.

Owing to the length of the programme, there will only be one showing. This will commence at 8 pm in the P.S.C.A.

AWARD DEADLINE

The deadline for handing in of nominations for Student's Society Awards will not be extended. It is 5 pm today. The forms should be handed in to Miss Bennett in the S.E.C. office.

Women's Union Meets Monday

The second semi-annual open meeting of the Women's Union will be held Monday at 4 pm in the Common Room of R.V.C. Reports of the year's work in all activities will be presented.

Minor amendments to the Constitution will also be proposed. These are the same amendments which were brought up in the fall, but could not be passed because the necessary quorum of sixty was not obtained at the open meeting. This quorum must be obtained on Monday.

Candidates for the forthcoming Women's Union and MWSAA elections will be introduced, and will present their platforms.

Refreshments will be served following the meeting.

Nadia Pavlychenko

(*Continued from page* 3)

Annual sales. In recognition of her abilities Nadia was elected to the Red Wing Society last fall.

Holly McCuaig
Joan Fish
Janet Turnbull
Shirley Nadell
Becy Thomas
Elspeth Wright

Coming EVENTS

FRIDAY, FEBRUARY 28

MONTEREGIAN GEOLOGY CLUB : Party, free refreshments, dancing. Admission 50¢ per couple.

PSYCHOLOGY CLUB : Guest speaker, Professor Gifford of McGill School of Social Work. Film : "Boy with a Knife". All welcome. 1 pm. Room 250, Biology Building.

M.O.C. : Skating party. Bus leaves Roddick Gates at 7:30 pm. Return to Union at 10 pm for refreshments and dancing.

SATURDAY, MARCH 1

WEST INDIAN SOCIETY : West Indian Supper and entertainment, 75¢. 6 pm in Union Ballroom.

TODAY AT THE UNION

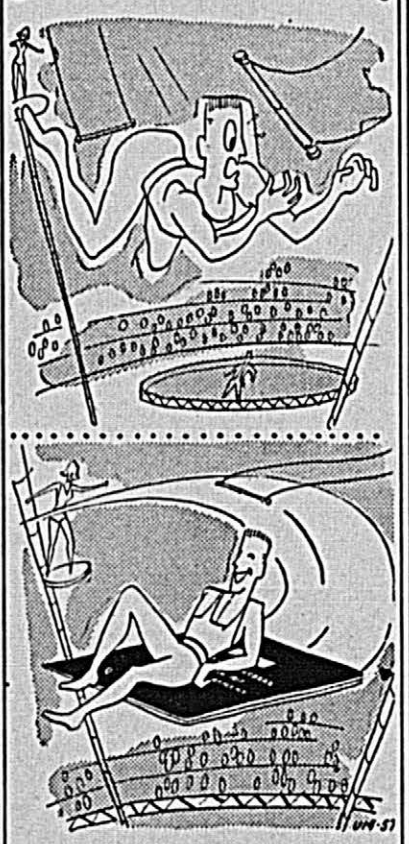
M.O.C. : After skating "Get together" in the Grillroom at 9:30 pm.

NEWMAN CLUB : Lenten Mission in the Ballroom from 1 pm to 2 pm and 5:30 pm.

PAKISTAN CLUB : Film at 7 pm in the Clubroom.

PLAYERS CLUB : Three Experimental Plays at 8:30 pm in the W.M.S. Room.

SOCIALIST SOCIETY : P. E. Trudeau will speak on "The Rassemblement in the Politics of Quebec" at 1 pm in the Clubroom.



It's nice to have something to fall back on!

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*The Bank where Students' accounts are warmly welcomed.

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Guy & Sherbrooke Sts.

FINAL NOTICE

STUDENTS' SOCIETY AWARDS

All nominations for Students' Society Awards must be in the hands of the Receptionist in the Union by

5 P.M. TODAY

Nominations received after this time cannot be considered

ELECTIONS

TUESDAY, MARCH 4th, 1958

Students must present Student Identity cards before voting

Polling Booths as follows:

MEN AND WOMEN

FACULTY OF ARTS AND SCIENCE
Arts Bldg. Foyer
Open 9 a.m. to 4 p.m.
Including : Common
School of Social Work
Library School
Education
1st. year Physiotherapy

SCHOOL OF COMMERCE
Arts Common Room
Open 9 a.m. to 4 p.m.

FACULTY OF ENGINEERING
Engineering Bldg. Lobby
Open 9 a.m. to 4 p.m.

SCHOOL OF ARCHITECTURE
Arch. Bldg. Lobby
Open 9 a.m. to 4 p.m.

FACULTY OF MEDICINE
Neurological Building
Open 1 p.m. to 2 p.m.
Medical Building
Open 9 a.m. to 4 p.m.

FACULTY OF DENTISTRY
(1st and 2nd years) Medical Bldg.
Open 9 a.m. to 4 p.m.
(3rd and 4th years) Dental Clinic, M.G.H.
Open 9 a.m. to 4 p.m.

FACULTY OF LAW
Day Hall
Open 9 a.m. to 4 p.m.
Before and after classes

FACULTY OF DIVINITY
Div. Hall Common Room
Open 9 a.m. to 4 p.m.

FACULTY OF MUSIC
Music Bldg.
Open 9 a.m. to 4 p.m.

SCHOOL OF PHYSICAL EDUCATION
Gymnasium
Open 9 a.m. to 4 p.m.

SCHOOL OF PHYSIOTHERAPY
2nd to 5th years Davis House
Open 9 a.m. to 4 p.m.

SCHOOL FOR GRADUATE NURSES
Arts Common Room
From 12:00 to 1:00 p.m.

GRADUATE STUDENTS
Registrar's Office
Open 9 a.m. to 4 p.m.

INDICATE CHOICE WITH X ONLY

M.W.S.A.A. PRESIDENT

Jill Kilgour

Little improvement could be made after the fine job that Judy Rochester has done this year. However, with the newly developed plan within the MWSAA, as a platform my aims would include:

Increasing the interest and participation in the intramural program emphasizing the intramural instead of intercollegiate.

Concentrating on publicity and promotion.

Striving for close cooperation between the MWSAA and the Daily.

Incorporating a recreational program in R.V.C. for those in residence.

I would strive to uphold these and all the aims of the MWSAA.

Pen Sketch

Jill came to McGill this year from Winnipeg where in 1955 she was Sports Captain of Balmoral Hall School.

In 1956, at the University of Manitoba, she played Intercollegiate Basketball.

In 1957, President of Woman's Athletics (Science) and Assistant Manager of the Intercollegiate Basketball Team, Jill was on the Women's Athletics Council, the Intercollegiate Sports Council, the Science Student Council. She participated in many intramural activities including cheerleading during the two years.

(*Continued on page 6*)

Diane Matheson

Stop ... before voting, consider your responsibility to the women of McGill. You must select the candidate most capable of sincere representation of your athletic interests, able co-ordination of your sports program and wise leadership of the M.W.S.A.A.

1) Through short monthly bulletins, the student body will be kept abreast of athletic activities and related events.

2) Your MWSAA will have increased recognition by city and district newspapers.

3) I also feel that a closer alliance should exist between the M.W.S.A.A. and the women's union. With this cooperation, splash parties, skating parties and general get-togethers could be arranged within each faculty.

Diane Matheson

(*Continued on page 6*)

Ann McNally

The constitution of the MWSAA is being changed by a special committee appointed by the MWSAA Council. I am fortunate to have gained experience on this committee and am keenly interested in seeing these changes carried out as they were planned.

If elected I will try to familiarize everyone with the improvements. I personally feel that with proper application they will increase participation in intramural athletics and will provide closer contact for all with the central body of the MWSAA.

Ann McNally

(*Continued on page 6*)

Nadia Pavlychenko

This year Judy Rochester and her subsidiary committee have just completed a structural and functional reorganization of the M.W.S.A.A.

I believe this newly proposed system increases the scope of the Association and offers McGill Women the opportunity to participate in

(i) Competitive Sports
(ii) Organizational Work, and
(iii) Recreational Activities

on a much higher scale with greater efficiency.

Based on my experience with the Women's Athletic Board this year, as President of the Women's Athletic Association I would co-ordinate and apply these recommended and necessary changes outlined for next year's council.

Nadia Pavlychenko

Pen Sketch

We believe that Nadia Pavlychenko has the personal qualities and athletic and executive experience necessary for the position of President of the M.W.S.A.A.

Her enthusiastic interest in sports is evident in her participation in intercollegiate basketball and archery, intramural sports, and cheerleading of which she is captain and acting manager. She is basketball representative on the M.W.S.A.A. Council and Vice President of the Physical Education Undergraduate Society.

Her other activities at McGill include Red and White Revue, Ukrainian Club Executive, Women's Union Fashion Show, Combined Charities and

(*Continued on page 2*)

WOMEN'S UNION SECRETARY

Nora Altimas

Nora graduated as Class President from Outremont Convent, entered Elie Business College, where she was Year Book Editor. Nora now in 2nd year Commerce, has participated in a great variety of activities which include —

Typing on the "Balance Sheet"
Organizing the MWSAA Ski Day
Representing Commerce on the ISC
Member of the phone committee of the Women's Union
Secretariat for MCWA
Decorating for Carnival.

In addition, Nora plays basketball and skis for McGill.

We would very much like to see Nora as the Women's Union Secretary because she is a keen and conscientious worker who has had executive experience.

Helene Gauthier
Ann McNally
Ann Stevenson
Judy Barlow
Ulla-May Stenman
Rosemary Vautier

Deborah Nolen

During her two years at McGill, Deborah Nolen has shown an active interest in several campus organizations. The following are a few examples indicating the broad scope of her activities. For Women's Union she was —

1956-57, in charge of distribution of blazers for the Women's Union
1957-58, Chairman of Professors' Tea

In addition she has been —

Co-chairman of Prizes for last year's Winter Carnival
Group captain for Combined Charities
Representative on R.V.C. House Council
Member of Blood Drive Appointment Committee.

We believe Debbie's Experience, ability, and enthusiasm make her well qualified for the position of Secretary of the Women's Union.

Sandra Freedman
Derry Allen
Rae Tucker
Claire Tucker
Vaughan Cooper
Carol Winkler

Joan Branscombe

Photo Not Available At Press Time

We are supporting Joan Branscombe for the position of Secretary of the Women's Union because we feel she has shown herself extremely well qualified for the job. She has participated in student affairs and has always shown great interest and enthusiasm.

Upon arriving at McGill last year, Joan was immediately elected First Year Representative to the RVC House Council. She has worked for the Social Committee of the Union to try to further participation of women students in the Union.

Because Joan will work conscientiously for the Women's Union, we feel that if elected she will do an excellent job.

Mary E. Bright
I. McCormick
Nadia Pavlychenko
Janet Turnbull
Phyllis Rubin
Sally Boyd

Adery Patton

We believe that Adery Patton exhibits the personal qualities and has had the executive experience necessary for the position of Secretary of the Women's Union. Adery's campus activities include:

Freshette Reception 1956, 1957
Meet McGill 1956
Red and White Revue 1956, 1957
Combined Charities Committee 1957
Arts and Science Undergraduate Society executive 1957-58
Intramural Golf Representative on the Intramural Sports Committee 1957
McGill Students' Union committee 1957-58. Women's Union Telephone Committee 1955-56
Women's Union Fashion Show 1957
Women's Union Bazaar 1957.

Because of her leadership qualities and executive ability we nominate Adery Patton.

Carlotta Garcia — Shirley Nadell
Jackie Magnan — Jill Kilgour
Lorna Houston — Nancy Roland

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2 — PUBLICITY AND PROMOTION
3 — PUBLIC RELATIONS
4 — GRAPHIC ARTS
5 — POSTER..PRESS
6 — PROGRAMME
7 — PUBLIC ADDRESS
8 — HOUSE OPERATIONS
9 — DECORATIONS AND ELECTRICAL POOL

Application forms obtainable at the S.E.C. office and should be handed in to GEORGE at the TUCK SHOP by 5 p.m. February 28th, 1958.

Editorials

The Lines Are Drawn

The Premier has said no to the request of the presidents for an interview. This is hardly surprising. By now we have become accustomed to the pattern at Quebec City and while we do go through the formalities of democratic intercourse we do it with little hope of democratic response. The niceties of correspondence having been satisfied however it is time that further action, democratic action, be taken.

The student presidents of the six Quebec universities are not naive; they expected this type of retort from M. Duplessis. Everyone anticipated the sequence of blunt non-consideration, then inconsequential acknowledgement followed finally by the routine answer loaded with platitudes. We have heard for years of the wonderful things that the Premier and his friends of the Union Nationale have done, their concern for the welfare of the province and their desire to do everything that's possible. The simple fact is that we are concerned here with the present and the future, not the past, and we have strong ideas as to what constitutes the limits of the possible. These ideas the presidents have submitted in their brief. The problems of education are acute and pressing and demand instant action. Surely a democratic head of state could find time to see student leaders and exchange views on a problem so vitally urgent.

But this is Quebec and one cannot expect elementary democratic rapport. And so the students must take the next step of exercising their democratic right of protest. We cannot sit back and be sold down the drain without a fight. The action proposed by the combined committee of presidents is that on a stated day the total student bodies of all the Quebec universities should strike. This one day voluntary withdrawal from lectures is a solemn and serious gesture that is made at some sacrifice to the students concerned. Only the uninformed would look upon this as a student lark or as an attempt to skip lectures; student delinquency from lectures does not need the spur of a political issue as university authorities well know. The strike is aimed directly at bringing home to the public in one concerted dramatic gesture the importance of the issue and the strength of student feeling on the matter.

We do not think it will be a good thing for Quebec's reputation that the entire student body should find it necessary to so act — we hope that enough members of the community will become conscious of the circumstances that made inevitable such necessity. McGill students have indicated in the well-run campaign of President Donolo that they are behind him. We trust that today's meeting will show that this is the feeling of the other campi. Justice is always worth fighting for.

The Great Election Issue

Canada is in the midst of an election campaign. Several serious candidates are now stomping about the country in an effort to become Canada's next Prime Minister. The two top contenders are embroiled in a bitter battle, the outcome of which will settle once and forever (or, for the next four years at least) that grave issue which has recently blazed itself across the Canadian horizon: Who won the 1957 Nobel Peace Prize?

It is a generally undisputed fact that the prize was awarded to Hon. Lester B. Pearson. To the best of our knowledge, this is so. The Conservatives, however, while admitting that he was awarded the prize, claim that they won it. Indeed, it appears that it is an act of the utmost generosity that they have not as yet claimed their share of the $40,000.

How should the Canadian voter decide? This is not an easy question to answer. It is appropriate, perhaps, that this matter should only be settled by the Canadian electorate. The winning of the Nobel Peace Prize is a matter too important to leave in the hands of a body less august than the Canadian electorate; only it can and should decide. On April 1, 1958, at approximately 5 AM, we will all know who won the 1957 Nobel Peace Prize.

The struggle for the Nobel Peace Prize is symbolic of the futility of the endeavour which that prize represents. Regardless of who succeeds on March 31st, peace will still be a prize not yet attained.

Algerian Algerians will still be fighting French Algerians; Cubans will be fighting Cubans; Greek Cypriots will be fighting Turkish Cypriots; Indonesians will be fighting Indonesians; — and Canada will have settled the 1957 Nobel Peace Prize.

From The Ivory Tower

by Peter Regenstreif

Public Opinion And Propaganda

This observer has noticed some remarkable news-slanting in yesterday's edition of The Gazette that seems to corroborate the charges heard in various quarters that this city's English Press is partial and not to be depended upon for trustworthy and unbiased Coverage.

Granted that the political leanings of The Gazette are known to the sophisticated, there is still no defensible excuse for that organ to headline an LPP candidate who is slated to run for election in the St. James constituency on March 31 as "'Socialist' Candidate Plans To Run Here" (on page 3). This gem folowed closely upon the heels of a front-page article concerning CCF leader Coldwell's remarks on the subject of unemployment. The connection that The Gazette wishes its subscribers to draw is obvious: In other words, a vote for the CCF is a vote for the LPP; or Socialism and Communism in this country are one and the same; or, finally, CCF = Communist.

UNNATURAL ALLIANCE

Anyone aware of the vagaries of the Canadian political scene knows perfectly well that the LPP is the Communist Party in this country and that any similarity between this party and the CCF is purely the result of propaganda activities on the part of the Communist Party, aided and abetted by the fearful industrial interest (the Catholic Church too but this is irrelevant for this discussion) which is behind the press of this town. Of course, this is not a deliberate alliance, for the two groups have conflicting reasons for their actions: The LPP hopes that by propagating the notion of their connection with the CCF it will thereby glean some peripheral votes; the industrialists, always wary of any move to the "left" on the part of the Canadian electorate, for their part intend that the connection of the CCF with the appellation "communist" will scare the "respectable" element out of the CCF camp firmly into the fold of the two "older" and traditional parties.

Elsewhere in the paper was a report on an exchange between Conservative Hamilton and Mackay of the Liberals who are contesting the N.D.G. seat in the forthcoming General Election. The report is obviously an excuse to expound at some length the virtues of present incumbent Hamilton for after mentioning a remark that his Liberal opponent made concerning Hamilton, the article goes on at some length describing what the Conservative candidate said without further reference to what actually had transpired between the two at all.

Throughout this present campaign, similar examples have filled that paper; nor is the Star blameless in their attempts to "cover" this election campaign for they too have leaped on the "bandwagon" and have given the Conservatives the benefit of the doubt whenever and wherever possible.

FRUSTRATED ?

Undoubtedly, the foregoing will be interpreted as the railings of a frustrated "left winger" who has found suddenly that his beloved parties are not going to have everything as they please from here on in with the Conservatives behaving in so chipper a manner for the first time in 25 years. This is the typical reaction and is to be expected.

However, while granting everything that Karl Mannheim has said about the sociology of knowledge, something that is completely unconnected with party allegiances and personal inclinations emerges from a cursory glance at the content of this city's newspapers. It is no exaggeration to state that implications far more important than the mere slanting of news in the picayune matters which abound during a general election campaign are at stake.

MASS SOCIETY

Here we have a case of a mass audience which is a captive one; and this is no loosely worded invective for we are not using the term "mass" in any other sense but the sociological. In other words, with modern technological advance and the increasing and now prohibitive cost of competing in the field of the communication media, the old liberal-democratic folk-lore of a community of publics which by virtue of number and size could actually enter into the interchange of desires and wants in society has lost all validity. In short, the community has no means by which it can counter-act or refute the pap that is being handed to them in the guise of news.

This is not to imply that there is a conscious "plot" on the part of the newspapers to subvert whatever liberal traditions that do exist; rather the entire process should be seen as the result of economic and social tendencies which, operating quite unnoticed, have in effect left the field of newsgathering in the hands of great monolithic organizations which have devoured all other smaller groups in their path.

SPECIAL ROLE

To state that since there are only two newspapers in the field for the English-speaking of this city, they should take opposite sides of any issue in order that a full hearing might be obtained is rather naive. On the other hand, it is not far-fetched to demand of both of them that they bear in mind the function that they play in our society.

Then again, the thought strikes us that we are being far too kind. Perhaps the two papers under consideration are consciously and purposely slanting the news for political profit and economic gain. If this is the case, they both do not deserve the appellation "newspaper" any longer but "house organ" of the Conservative Party. They have thus assumed the role of manipulators — an illegitimate function.

1984 ?

Taking the long-view, then, it is not inconceivable to foresee a situation whereby one party gains the support of all the newspapers of this country and thereby takes power by manipulating whatever is left of "public" opinion and ruling unopposed. Exaggeration ? Not really ! If our society can be cajoled by astute huckstering into some of the ludicrous practices that have become commonplace today, then why can't a political party by the same means sell whatever it likes to a willing and subliminally seduced public ?

Text Of The Premier's Letter

The following is a rough translation of the letter from the Premier received today by the committee of student presidents.

Mr. President :

I have just become aware of your letter dated yesterday.

Our recent parliamentary session, a particularly active one, was prorogued Friday, that is to say, only a few days ago.

We must now put into action the new laws, and accomplish the administrative work which has inevitably accumulated during the parliamentary period, and which adds to the already considerable work involved in the advancement of our immense, booming province.

For the past twelve years, the Quebec Government has been multiplying its initiative in the educational domain, and in this respect, hundreds of millions of dollars were spent on beneficial improvements.

Elementary education, that is to say fundamental education, secondary education, specialized education, and university education, have largely benefitted from these innovations at the same time as the educational facilities of our schools of agriculture, our normal schools, our music conservatories, our forestry schools, our fisheries schools, etc. etc., have been remarkably augmented.

As well, the present government of Quebec has established many education bursaries in favour of students and pupils of the province who by thousands benefit from them each year, apart from the many student bursaries given at my asking by the many friends of the Union Nationale, of the thousands of students and pupils who benefit from these government student bursaries of which the amount increases each year by many millions of dollars.

Since about ten years, many Provincial Ministers have accorded student bursaries, among those are the Provincial Secretariat, the Ministers of youth health, lands and forests, agriculture, fisheries and mines.

We have met any times with the university authorities of the province who have told us of their demands and university problems in general.

It is our profound desire, and conforms with our realizations to continue to perfect if possible the previous directives as long as they are reasonable.

I reiterate that which I wrote you on February 19th last, that is "I do not doubt that the brief attached to your letter is complete, and rest assured that we will study it with particular care".

I renew assurance of my entire devotion to the best interests of our beloved province, and especially to the success of the great cause of education.

(signed) M.L. Duplessis
25 Feb. 1958.

McGill Daily

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Member Associated Collegiate Press

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IN CHARGE OF THIS ISSUE

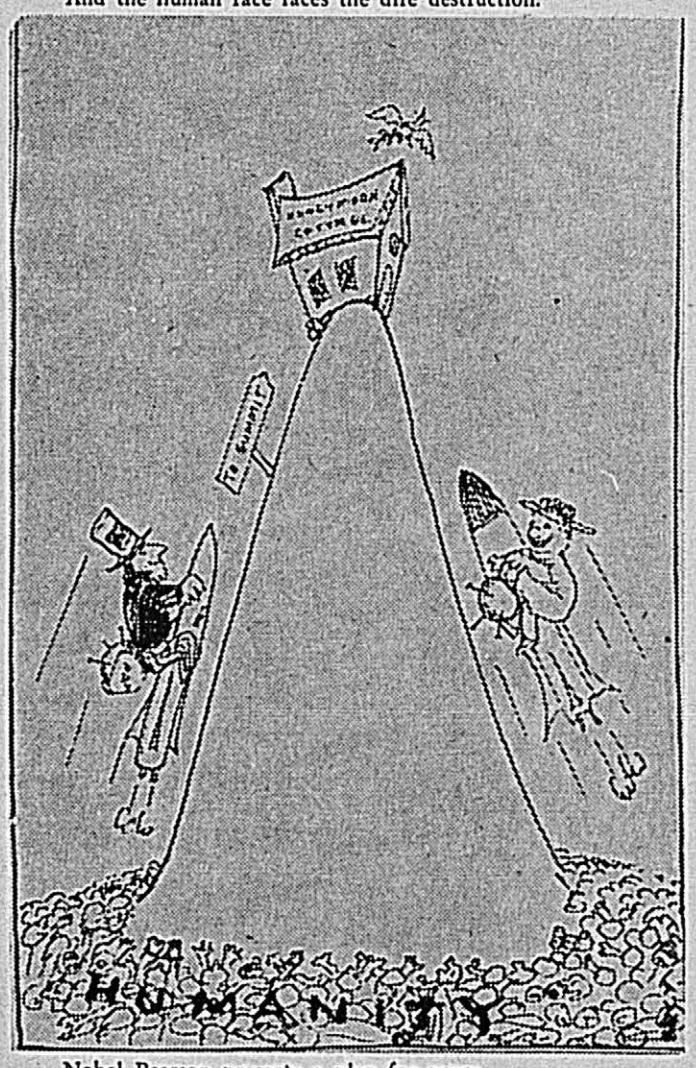
NEWS : Dave Mayerovitch
FEATURES : Lee Levitan
SPORTS : Steve Fichma

News Staff : Rosemary Callaghan, Les Halpert, Sandra Dolan.
Features Staff : Andrea Yaphe.
Sports Staff : Liz, Irv, King Henry et al.

the summit conference

(*To Helpless Humanity*)
by Sadat Kazi

Behold, the race of satellites in outer space!
Push-button now controls the fate of human race.
(Is the bomb from U.S. or Reds — who can trace?)
The West was weak without a sputnik:
"Explorer" orbits will make — Reds more meek.
Whoever is ahead, the others sigh —
Satellite for satellite, eye for eye!
Rockets follow Rockets, and money buys
Less of friendship as the tensions rise!
Bulganin bombs barrage of artful letters
And replies are rush'd by courtesy of Jupiters!
Russia influences most Afra-Asian powers
America's agonis'd by the declining power of dollars.
The East is East and the West is West
All are panick'd and refuse to rest.
"Suddenly" the world is in a great commotion.
And the human race faces the dire destruction.



Nobel Pearson presents a plan for peace
As usual Nehru offers his personal service!
All world capitals are in alarming alert
And diplomats prepare their travelling chart.
Press, protocols and every diplomat's wife
Undergo unusual stress and strife.
The world is flushed with hopeful news:
"BIG POWERS BEGIN SHINING THEIR SHOES".
Geneva is chosen for the conference site
To protect all humanity and human rights
"Deeds! deeds!" demands diplomat Dollars
"Peace! peace!" Comrade Vodka hollers.
World leaders smile before the movie camera
And sign a Communique for the new world opera:
"Let's give ammunitions to hungry Asians
A molecule of Home-rule to African nations.
Might is right and the world is ours
Honestly divided between rubles and dollars.
Man is mortal — he'll die anyhow
The Bomb is quicker — why not now?"

Music!

Campoli In Bach Concert

The McGill Chamber Music Society under the baton of Alexander Brott last Wednesday evening presented an all-Bach concert at the Hermitage, with Alfredo Campoli, violinist, as guest artist.

This ensemble which has consistently demonstrated high artistic standards, seemed to have fallen considerably in this concert. The program began with an uninspired performance of the Brandenburg Concerto No. 6. The ensemble played at a rather slow and plodding tempo, and lacked the depth that is a characteristic feature of this beautiful and complex work. Next, the very lovely Violin Concerto in E Major was given a rich but slightly romantic interpretation by Mr. Campoli. This fine violinist draws full mellow sound, and provided good balance to Mr. Campoli.

In the Adagio and Fugue from Sonata No. 1 in G minor, the soloist again demonstrated a magician – like mastery of his instrument, and gave this interesting work a superb performance.

The concert seemed to get better and better as the evening progressed; the ensemble ended with a perfectly magnificent performance of the Brandeburg Concerto No. 4 for 2 flutes, solo violin, and strings. a magnificent tone from his instrument and demonstrated perfect technique in his performance, but he lacked the essence of Baroque musi-

(*Continued on page 6*)

the "experimentals"

by Irving Wolff

hine, rosen, and barnard

While The Players Club Experimentals, presented last evening at the Union, contained material of varying quality, none of it, unfortunately, of too high a libre, the evening itself must be regarded as an unqualified success, due to the excellent and stimulating discussion which followed. Great credit is due to whomever thought up the idea of getting a panel of critics to sit in open forum and air their views immediately after the performance; it was perhaps the finest part of the evening.

The panelists were Professors Louis Dudek and John Sommers of the English department, Norma Springford and Walter O'Hearn, literary critic of the Montreal Star, chairman. As chance or design would have it, they were not of one mind, and were quite willing to talk. This in turn elicited some excellent audience participation, and made for a rather unique and wholly exciting evening. The qualities of the dramas presented, curiously enough, must be regarded as of secondary importance; the evening was valuable as theatrical education and participation — the plays served as catalysts.

The plays themselves, as has been said before, were of varying calibre. The Glass Man, written by Beverly Rosen, tried to cram too much into too small a compass, and failed. Its theme, the idol with feet of clay who proved inadequate to a sixteen year old boy, is not really new or particularly important. Nevertheless, it is the best overall production of the lot. Ian Heron, who played Joe Bealy, gave a sound and at times thrilling performance, dragging what seemed to be the last ounce of vibrant characterization from his at times not too fruitful role. It was perhaps the best job of acting in the play. Dan Baran, who played his son Johnny, took a little while to warm up, but once he did he played with genuine feeling and conviction.

Generally, the play suffers from trying to say and do too much. Its progressions are therefore not fully prepared for — insufficient motivation is given for the important pivotal acts in the play. It is, nevertheless, an interesting bit of drama.

The first play given was The Fatalists, by Sylvia Barnard. It dealt with the decline of a great lover, and his consequent loneliness. It was not a play, really, it was simply a series of scenes having no cumulative or enlarging function. The play was a variation of a myth, but the audience was not wholly en rapport with the production as the drama made no conscious effort to explain its myth, i.e. — establish its values before it proceeded to create a drama upon them. The idea itself is not a particularly brilliant or arresting one.

The acting was of a generally high standard. Michael Kinsman, who seems doomed this year to play middle-aged men on the stage, was sufficiently credible as Tristan, while the rest of the cast filled in admirably, notably Bill Armstrong and Judy Tarlo.

The last play presented was Daryl Hine's The Minotauromachy, which proved the most controversial of the evening. While no one seemed to be able to pinpoint exactly the precise meaning of the play, many had the feeling that they had been insulted. The central character, half man and half bull, is both the sum total of all evil and Jesus Christ. The play is, on one level, Mr. Hine's version of the official (biblical) death of Christ, set into another century and time.

It is unfortunate that Mr. Hine has a preoccupation with things classical, for he thus limits his ability to communicate. He is asking too much when he demands that the audience come to his plays grounded in a sufficient background of classical mythology to be able to appreciate his plays at his own level. Theatre is essentially a public art, and it would be well if Mr. Hine recognised this.

The acting was varied in this play. Alex Kowaluk displayed an incipient tendency towards comedy, and filled his two roles adequately, while Liliane Wilker was competent as Arieadne, a girl who rather stupidly (on the author's part) boasted that she was very easy to seduce. Beverly Rosen plays the Minotaur's mother very well, but acting-wise the play belongs to Bill Armstrong, who gave one of the evening's best performances as the Minotaur.

The evening as a whole was an exhiliarating one, for its material presents food for thought, and it would be well worth any student's while to go and see the production, which will run Friday and Saturday at the Union.

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This information is required for the McGill Handbook 1958-59

The Daily Interviews

McGill Scientists Isolate Hormone

by Ron Fleischman

As a result of extensive endocrine research at the Allan Memorial Institute of Psychiatry, a major stride forward may be forthcoming in a better understanding of endocrine, metabolic and neuropsychiatric disorders and their treatment. This is due to the discovery of a possible new hormone.

Dr. Saffran

The new substance, called CRF or corticothropin-releasing factor, was first isolated in 1955 through the combined efforts of Doctors A.V. Schally, Murray Saffran and B.G. Benfey at McGill.

In a Daily interview, Dr. Saffran explained briefly the research and its significance. CRF is a peptide composed of about eight or ten amino acids, produced in the hypothalamus and transmitted via blood vessels to the posterior lobe of the pituitary gland (neurohypophysis) where it is stored. Called the "stress hormone", successful attempts were made to prove that CRF controls the release of the hormone ACTH (corticotropin) from the pituitary's anterior lobe (adenohypophysis), where it in turn is transmitted through the bloodstream to the adrenal cortex, the endocrine gland responsible for adjusting the body metabolism to changes of temperature and other stress conditions.

OTHER HORMONES

The brain produces other hormones, the release-rate of which may be determined by the amount of stress present, and the researchers feel that "neuropsychiatric derangements have endocrine aspects worthy of investigation, because a brain that produces abnormalities in behaviour and perception may also be abnormal in terms of its function as a secreting organ. Progress in psychiatry is now handicapped by an incomplete knowledge of the function of the brain and therefore all aspects, behavioral, intellectual, electrical and chemical, must be studied with vigour".

In a tour of the neuro-endocrinology laboratory where the work is done, Dr. Saffran demonstrated one method of "filter-paper chromatography" in which the chemical extracts of the pituitary gland are isolated and identified. The substance is placed on a starting point atop what looks like a large blotter. Then solvents are applied, and the various compounds, depending on their solubility in the medium used, diffuse throughout the filter paper by capillarity. They can then be identified by location or coloration, much as a city can be located on a map.

RESEARCH STAFF

Montreal-born, Dr. Saffran atetnded Strathcona Academy and McGill, receiving his Ph.D. in honours biochemistry in 1949. He is now an Assistant Professor of Psychiatry at McGill, having joined the Staff of the "Allan" in 1948. His three assistants are Miss Brigitte Zimmerman, a medical technician from Hamburg, Germany; Miss Pamela Ward, who received her B.Sc. from Sir George Williams College night school; and Guy Rochefort, who served as a clinical biochemist at Moncton General Hospital in New Brunswick after receiving his B.Sc. in honours biochemistry at McGill in 1954, returning to take his M.Sc. in 1956. He hopes to take his Ph.D here this spring.

As we left the "Allan" and its racks of complex, expensive apparatus, Dr. Saffran remarked that if one wants to look around, it will become fairly obvious that "the university isn't all campus, locker rooms and a place for lectures, — its facilities are diffused all over the city, and there's a lot of research going on, even if it isn't apparent to the casual onlooker".

Ann McNally

(Continued from page 3)

Pen Sketch

Ann graduated from King's Hall, Compton where she was Head Prefect; entered McGill, and was promptly elected MWSAA. First Year Representative, and has since been active as Intramural Representative, club Manager, and the Council's Representative to the Athletics Night Executive.

Ann has represented McGill in badminton, squash, basketball, and soccer; played tennis and volleyball intramurally, and worked on the Watershow. You've seen Ann on the football field as a cheerleaderette, too.

We know Ann would be an excellent MWSAA president. After four years, she has a thorough understanding of all phases of the MWSAA and her past record shows that she is deeply interested in and willing to donate her time and leadership to Women's Athletics at McGill.

Nancy Roland
Bobbie Ledden
Sue Bigman
Sue Belcourt
Carol Black
Janet Rutherford

Campoli

(Continued from page 5)

cianship. The ensemble played with Special mention should be made of flautists Kander and Baillargeon for their delightful playing in this wonderful concerto.

D.R.S.

Diane Matheson

(Continued from page 3)

Pen Sketch

Diane is 19 and a Montrealer. She attended West Hill High School — was president of her class — captained the basketball and volleyball teams and found time to graduate with honours.

Since entering Phys. Ed. at McGill, she has held a Majorette Assignment with the Als for two seasons and completed one summer towards a Queen's Commission in the R.C.A.F. (URTP).

While an active participant in many sports, swimming and volleyball remain her favourites. As intramural volleyball representative last year and active with the water show. Diane has still found time to lend her abilities to the last two successful Red and White Revues.

Holly Higgins
Jackie Magnan
Leo Konyk
Marian MacDougall
Judy Kaulback

3 College Authors Offer New Works

by Rosemary Callaghan

An air of excitement prevailed backstage last night as the McGill Players' Club prepared for the first performance of three new experimentals. Three of the busiest people were the authors of the plays, Daryl Hine, Beverly Rosen, and Sylvia Barnard.

For at least two of the playwrights this is not their first experience with opening nights. Daryl Hine has had an earlier work, *The Mosaic* produced by the English Department; Beverly Rosen has had a poetic play performed here last year and later in Jamaica, Victoria, and Vancouver. This is Sylvia Barnard's first production.

Hine, a fourth year Arts student, author and director of *The Minotauromachy* has had two books of poetry published. He is a former winner of the McNaughton prize for literature, and has contributed to Forge. His play, which is based on the Minotaur legend, was suggested by a series of etchings by Picasso, and is written in blank verse. He has received an offer to publish *The Minotauromachy* and is considering making a career of the theatre.

Miss Rosen, who is an Honours English Student, is attempting her first prose play in *The Glass Man*. She is also playing one of the leading roles. Miss Rosen produced and directed one of her own works last year. The idea for *The Glass Man* originated in a poem written by the author last summer while attending the Banff School of Fine Arts on a scholarship. The theme of the play is, in the words of the author "An evaluation of the potentialities of the individual".

Sylvia Barnard, author of *The Fatalist*, is in third year arts. The play, which is written in lyrical prose, was originally attempted in poetry, but later altered. A winner of the Bliss Carman prize for poetry, Miss Barnard has, up till now, restricted her efforts to that medium. This is her first attempt at prose writing. The Fatalist is based on Bedier's Tristan and Isolde, but departs somewhat from the story line of the latter. It is classified by the author as "a wry comedy". Miss Barnard is presently engaged in writing a longer play with a modern setting.

A review of last night's performance of the three experimentals will be found on Page 5.

Jill Kilgour

(Continued from page 3)

This year, a member of the Intramural Sports Committee and the Carnival Revue Committee, Jill is playing Intercity and Intercollegiate Basketball (Assistant Manager). She participated in the Water Show, intramural sports, the Fashion Show.

We feel that Jill is best qualified for the position.

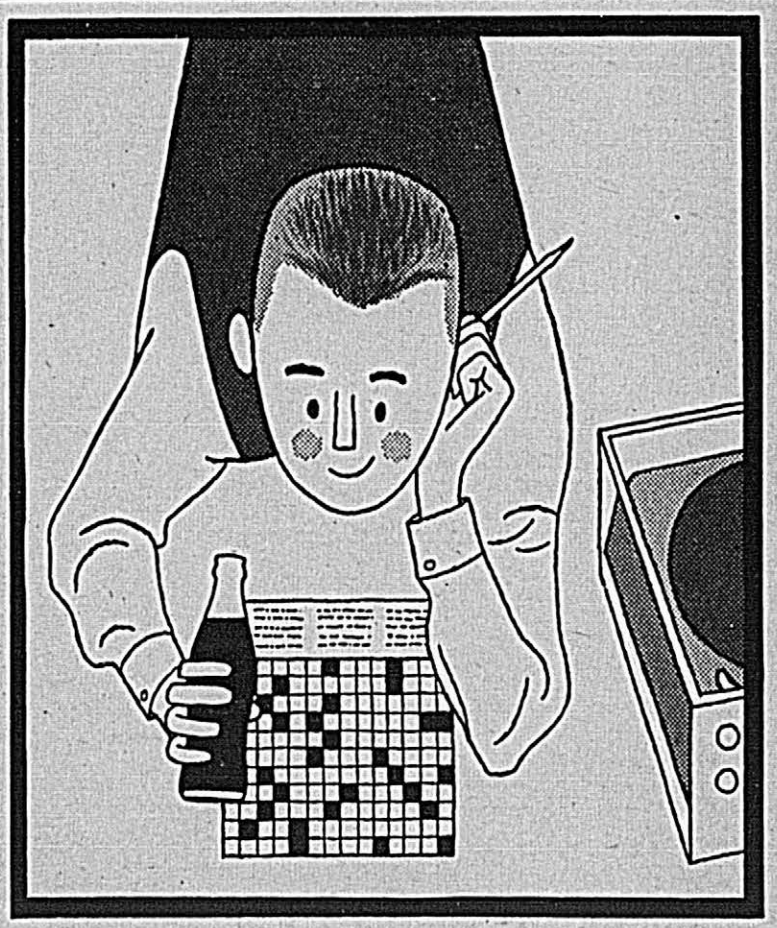
Sally Boyd
Vaughan Cooper
Anita Jonas
Neal Mahan
Phyllis Rubin
Josephine Stone

Concert Features Students' Works

The seventh in the series of Campus Concerts will be held on Monday in Redpath Hall from 1 to 2 pm.

The concert, presented by senior students of the Faculty of Music, will include original works by the composition class of Professor Istvan Anhalt.

The program is as follows: works by the students of Professor Anhalt; Debussy's "Jardins sous la Pluie", played by Lessy Ashkenazi, piano; Cinq Chansons Populaires Greques, by Ravel, sung by George Morgan with Mary Blaikie at the piano; and Haydn's Piano Sonata No. 46 in E flat major, played by Mary Blaikie.



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Redmen Play Laval Tonight —Sigurdson Out For Season

by Eric Rennert
Sports Editor

Hoping to play the new role of 'spoilers', Rocky Robillard's hockey Redmen entrain this morning for Quebec City where they will face the Laval University 'rouge et or'. The Redmen dropped out of contention on Wednesday evening when they were mowed under by the U. of M. Carabins by a convincing 5-1 margin.

While Laval entertains in the home city of our provincial government, the big clash of the season thus far will be going on in Toronto between the Carabins and the Varsity Blues. The two teams are deadlocked in the top spot in the college loop, with the Torontonians having a game in hand. But the Montreal team are riding high on a three game winning binge, and their pride is still wounded from their last meeting with the Blues. That game was played in Montreal three weeks ago, and the visitors handed the Carabins a sound 10-2 thrashing on that occasion.

Following that little massacre, coach Rollie Bleau of the U. of M. threatened to suspend ten of his players for indifferent play. His threat worked, and his charges proceeded to whip the Laval squad and the McGill men twice in their next three outings. In Toronto word has it that goaler Ray Dunn will not return to his familiar spot between the pipes for another week so Al Flemming will be called into action once again to bear the brunt of the Carabin firing power.

In the Redmen camp, the big news is the lip injury to big Len Sigurdson. Apparently Sig has had it for the year as far as hockey action is concerned, and 'the Rock' will be hard pressed to keep his men going at a respectable pace against Laval. Rock has a real problem — a lack of enough players in condition to take a spin on the ice for longer than 30 seconds, and no one with the Inter Braves eligible to make the jump to the big Red and do them some good.

Thus far Laval and the Redmen have bumped heads on three occasions with all six points at stake going to the Quebec team. Right now Laval stands just two points back of the Blues and Carabins, and a win for the U. of M. would keep Laval in line to make a grab for the league title, and for supremacy among the teams from the province of Quebec.

DICK BALTZAN

Dick Baltzan, a five year veteran with the Redmen, has not been burning up the Senior Intercollegiate Hockey League at the same pace as last winter, but nevertheless Dick is certainly one of the most valuable of the McGill players.

The med student from Saskatoon was voted the Redmen mvp during the last two seasons, and may take permanent possession of the award when the players vote again this year. Dick has been Leo Konyk's linemate for the past couple of seasons, and the two rank with Laval's Mike Lagace and Pierre Raymond as the most feared twosomes in the college loop.

Basketbelles Play In Intercollegiate Tournament

by Cecile Kalifon

McGill will play host to Western, Queens and Toronto this weekend in the annual Women's Intercollegiate Basketball Tournament. The games will take place tonight starting at 7 pm and tomorrow at 2 pm. McGill will be aptly represented by the following girls:

JOAN BRANSCOMB: A second year Arts student, Joan started playing basketball in grade ten at Trafalgar School for Girls. She has played as guard on the McGill Junior Team and the Inter-city squad.

BARBARA GATEHOUSE: Barbara, who hails from Washington, started her career on the basketball floor in grade eight, in Hudson High School. Barb is a forward.

JUDY HARRISON: Judy has had a number of years of experience in this sport. She started playing basketball at Netherwood Private School for Girls, then combined her efforts, with the girls at Dana Hall in Wellesley, Mass. where she played for three years before coming to McGill. This is her second year as an intercollegiate member of the McGill team. Judy is a guard.

HELEN KARPOWICZ: Helen started playing basketball in grade ten at D'Arcy McGee and made the team as a guard.

JILL KILGOUR: Jill is a real veteran in this sport, as she started playing in grade five. She was on the Intercollegiate Team on the University of Manitoba, before leaving her home town of Winnipeg and transferring to McGill. Jill is also Intramural Representative for Basketball.

JEAN ANNE MCKELLAR: Jean attended McDonald High School where she played four years on the team which was represented in the Ottawa Valley League. Jean is a guard.

NADIA PAVLYCHENKO: Nadia, basketball manager this year entered second year McGill with a Senior Matriculation. She played three years on the Senior Team at City Park Collegiate in Saskatoon. Last year she was captain of the McGill Intercollegiate squad. Nadia is a forward.

MAUREEN REVER: Maureen, whose home town is Regina, has played five years of basketball under boy's rules. She was a forward on the Senior Team of Luther College in Regina when they won the championship. She is well-known for her sprinting abilities and represented Canada in the Olympic Games.

PAR STANFIELD: Par transferred from Dalhousie this year. She is a second year Physio student and played for Edgehill Girl's School and Dalhousie Intermediate Team as a guard.

MARGARET BACK: Margaret is the Captain of this year's Intercollegiate team. She attended Lisgar Collegiate in Ottawa and played in the Maritime Intercollegiate gaining most of her experience. She spent one year on the Inter-City team at McGill and two years on the Intercollegiate squad. Margaret is a forward and is in her last year Ph.D.

Middies Victors In Squash Meet

McGill's nine man Squash team travelled down to Annapolis, Maryland last Saturday to play an Exhibition with the Middies who are last year's U.S. Intercollegiate Team champs.

McGill was beaten 7-2 and sorely missed Dave Pemberton-Smith, 1957 Canadian Intercollegiate Champion who was ineligible. They all turned in a very fine performance as 7 of the matches went to five games indicating how close the match was despite the 7-2 score. Doug Brock won at # 2 and Ross Adair, Province of Quebec Junior Champion won at # 5.

Plans are being made at present for Navy to visit McGill on our first Athletics night next year.

Staffers Win 4-3

A pretty tired but happy group of Athletic Staff members staggered out of the McGill Winter Stadium yesterday afternoon after trouncing the Phys. Ed. boys 4-3.

The game was a fairly clean one with the exception of one penalty to Larry Sullivan who sat out a two minute roughing penalty. Sullivan, a real rough customer, did some heavy blocking and bodychecking throughout the game. He was, however, the best blueline man on the ice. There was only one casualty in the game. Harry 'Hot Shot' Griffiths got a stick between the eyes courtesy of Dave Copp. No stitches were required, but the 'boss' will be sporting a shiner for a few days. Ken Murray, a former Royal stalwart, and a McGill athlete of yes-

(*Continued on column* 4)

Swimmers Grab Stober Trophy

The McGill swimmers captured the Stober Trophy in a meet held at the Snowdon YMHA on Monday night swimming against the MAAA and the Palestre Nationale.

The Stober Trophy is awarded to the team that wins the 400 yd. medley relay.

Cameron Grout led off with the backstroke swimming against Glen Murray of the MAAA and Jean Pierre Blanchette of the Palestre Nationale. Grout had just completed two record breaking swims at the Intercollegiate finals on Saturday at Toronto and J. P. is the brother of Yvon Blanchette both of whom are backstroke threats in the city.

McGill's co-captain, Peter Capelovitch, followed with the breast-stroke. He was contending with Alan MacDougal of the MAAA and Bob Tanaley of the Palestre.

Next in the line-up was Pete Rutherford, the butterfly expert for the Redmen, who had capturer several places at the Intercollegiate meet for McGill. Swimming the butterfly for the MAAA was Al Crosthwaith who also swam against the Redmen for the CASA All Stars in the February Athleics Night.

Jacques Corbeille, another CASA All Star, was the butterfly swimmer for the Palestre Nationale.

In the last heat, Jim Gaston, McGill's other co-captain, swam the freestyle. Richard Pound represented MAAA and Yvon Blanchette the Palestre Nationale. Blanchette is a name well known in Canadian swimming circles and Yvon is a threat in almost all events.

The Redmen swam the relay in a time of 4:19 to beat out the MAAA by 21.2 sec. Palestre Nationale came third in a time of 4:44.5.
be

In other events at the meet, Peter Capelovitch placed second to the Y's Steve Rabinovitch in the 100 yd. breastroke. Fifteen year old Rabinovitch swam the event in 1:11.9.

Cameron Grout won the 100 yd. freestyle event with a time of 53.2.

(*Continued from column* 2)

teryear, was an asset for the staff team, scoring two goals.

Scorers for the Phys. Ed. team were Dave Copp unassisted, Harvey Morrison on a neat pass play with Ross Dibble, and Morrison again. For the last Phys. Ed. goal, incidentally Konyk was credited with an assist when he kicked the puck in. Konyk was the referee.

Scorers for the staff were 'Boomer' Sullivan, Ken Murray with two, and Griffiths.

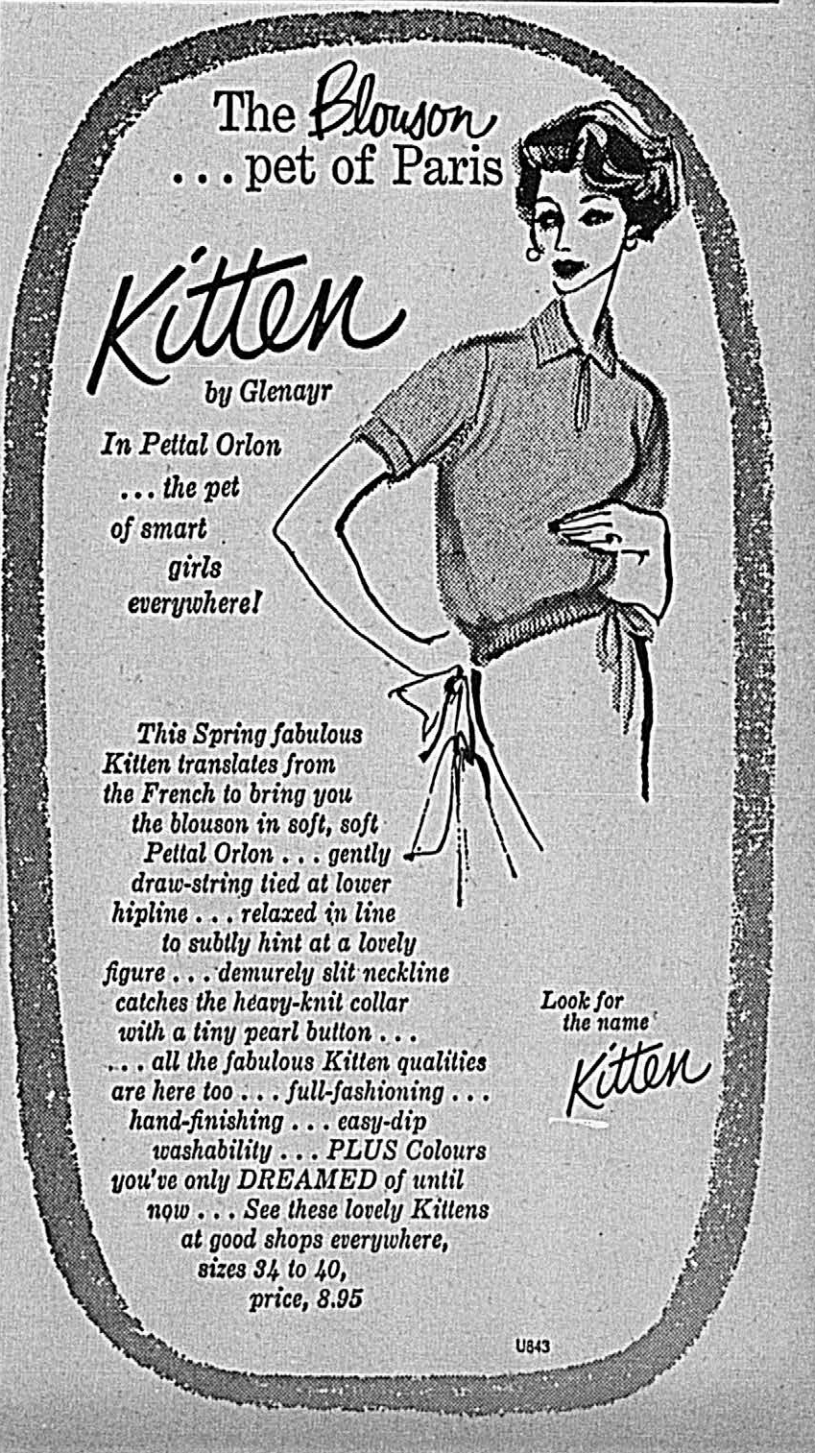
The Phys. Ed boys have challenged the staff to a rematch.

Rifle Team Loses

The McGill C.O.T.C. Rifle team travelled to Norwich University Vermont on Saturday, February 22nd for the second exhibition match of a home and home series.

Although Norwich won both matches, it was a great experience for the McGill Officer Cadets. Lt. Colonel Geln Steckel and his committee did a very fine job in organizing entertainment for the McGill team. The McGill officer cadets were very impressed with Norwich University and sincerely grateful for the hospitality extended to them.

We sincerely hope that the same home and home series may be arranged for 1958-1959.



Hoopsters Close Season At Queen's

Joe Anderson's basketball team take to the road this week-end to close out the 1957-1958 basketball schedule. They will take on Frank Tindall's Queen's Golden Gaels on Saturday night in Kingston.

The Redmen are winless this season and are anxious to close out their season with a victory. On the other hand, Queen's are anxious to win this one so that they can take over sole position of fourth place. They are presently in a tie for fourth spot with the McMaster Marauders.

LAST TIME

The last time McGill met Queen's, McGill lost by a score of 53-45. It was in this game that Don Wright aggravated his injury and was sidelined for the remainder of the season. Roy Miller took over from ailing 'Pose', and after a slow start, he really caught on, and is now considered the best scorer on the squad beside Tim Leary. Roy, by the way, is only in his second year of Engineering, and at the rate he is going, he should become one of the best guards in the league in the very near future.

Tim Leary along with Roy Miller will again be counted upon to carry the brunt of the scoring load on their shoulders, while Sonny Gordon and the ever improving Herm Zloklikovits are expected to turn in fine defensive efforts. Johnny Thompson, a Physical Education Senior, will be playing his last game in a Red and White uniform, is anxious to close out his Intercollegiate basketball career in grand style.

Irving Kirsh, who came up from the Intermediates a few weeks ago will make the trip to Queen's with the team, and is likely to see some Senior action for the first time.

If McGill want to close out their season on a happy note, they will have to make sure that several Gaels are kept in check. The man who did most damage to the Redmen last time they met is Ron Harrison. Harrison scored 18 points, most of the which were scored from the outside.

WATCH GREGG

Another Gael to watch is ex-Montrealer Gregg Stone. Gregg scored 13 points in the two teams last encounter, and has been one of Queen's most reliable players this season.

Don Evans, who started the year off like a house on fire, (he scored 57 points in two games) has lost a considerable amount of his effectiveness, but Tindall hopes he will come up with 'another one of his hot games'.

In other week-end action, McMaster takes on Toronto at Hart House, and Western meets Assumption. Should the Blues beat McMaster, (and they probably will since they have not lost a game on their home floor) they will take over sole possession of first place, and will therefore win the Intercollegiate Championship. If they lose, they will be co-champions with the winners of the Assumption Western game.

West Indian Ball

The celebration of the West Indian Federation Week will conclude Saturday night with a West Indian supper in the Union Ballroom at 6 pm. It will be followed by entertainment supplied by members of the West Indian student societies.

The menu will include pelau, Trinidad style, zabocas, curried goat, sour sop, paw papaw drinks, mackerel, choof-choof, kalaloo, and rice

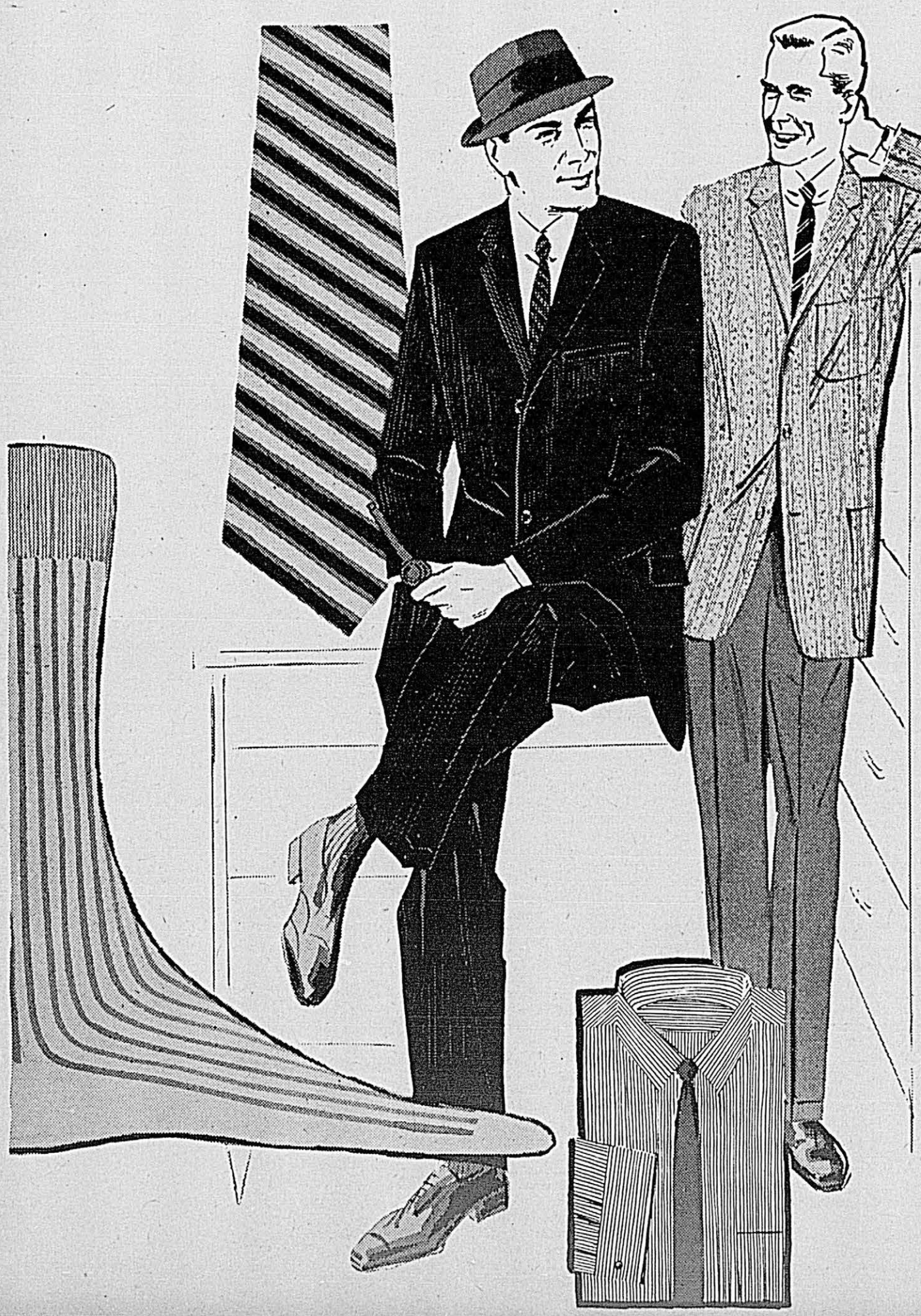
The Grand Federation Ball is being held tonight at 501 Sherbrooke East at the Cercle Universitaire, with the music of Herman Appel and his 8-piece orchestra.

HOCKEY INTERS MEET RMC

The McGill Braves, McGill's Intermediate hockey representatives, will close out their exhibition schedule for the current season, when they meet RMC in Kingston on Friday night.

Gordie Merritt and Dave Belcourt will not make the trip with the team. Both boys have graduated to Rocky Robillard's senior Redmen.

However, Coach John Chomay feels confident that his boys can come up with a victory if they come up with a game they are capable of playing.



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